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Photograph of Italian works of art.

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Page 429. No. 227. LORENZO BERNINI, 1598-1650. Costanza Buonarelli. Marble bust.

Page 380. No. 12. LORENZO GHIBERTI, 1378-1455. Abraham's Sacrifice. (Prepared for the Competitive Exhibition, 1402.)

LORENZO GHIBERTI *1378 – 1455*

8571 - FIRENZE - Sacrificio di Abramo - Ghiberti Lorenzo - Museo Nazionale - Anderson, Roma

MICHAEL ANGELO BUONARROTI, 1475-1564. Seated figure of Giuliano de' Medici.

8451 - FIRENZE - Giuliano de' Medici - Michelangelo - Cappelle Medicee - Anderson, Roma

BACCIO BANDINELLI, 1493-1560. The Laocoon. Copy from the antique.

LAOCOONTE

(Ed. Alinari) I. 1. N. 1247. FIRENZE – R. Galleria Uffizi. Laocoonte. (Copia di Baccio Bandinelli dall'originale antico.)

Cupid throwing his dart. Antique.

MICHAEL ANGELO BUONARROTI, 1475-1564. Figure of Night to left of Monument.

8454 FIRENZE. Monument to a Giuliano de Medici. La Notte. Michelangelo. Cappelle Medicee.

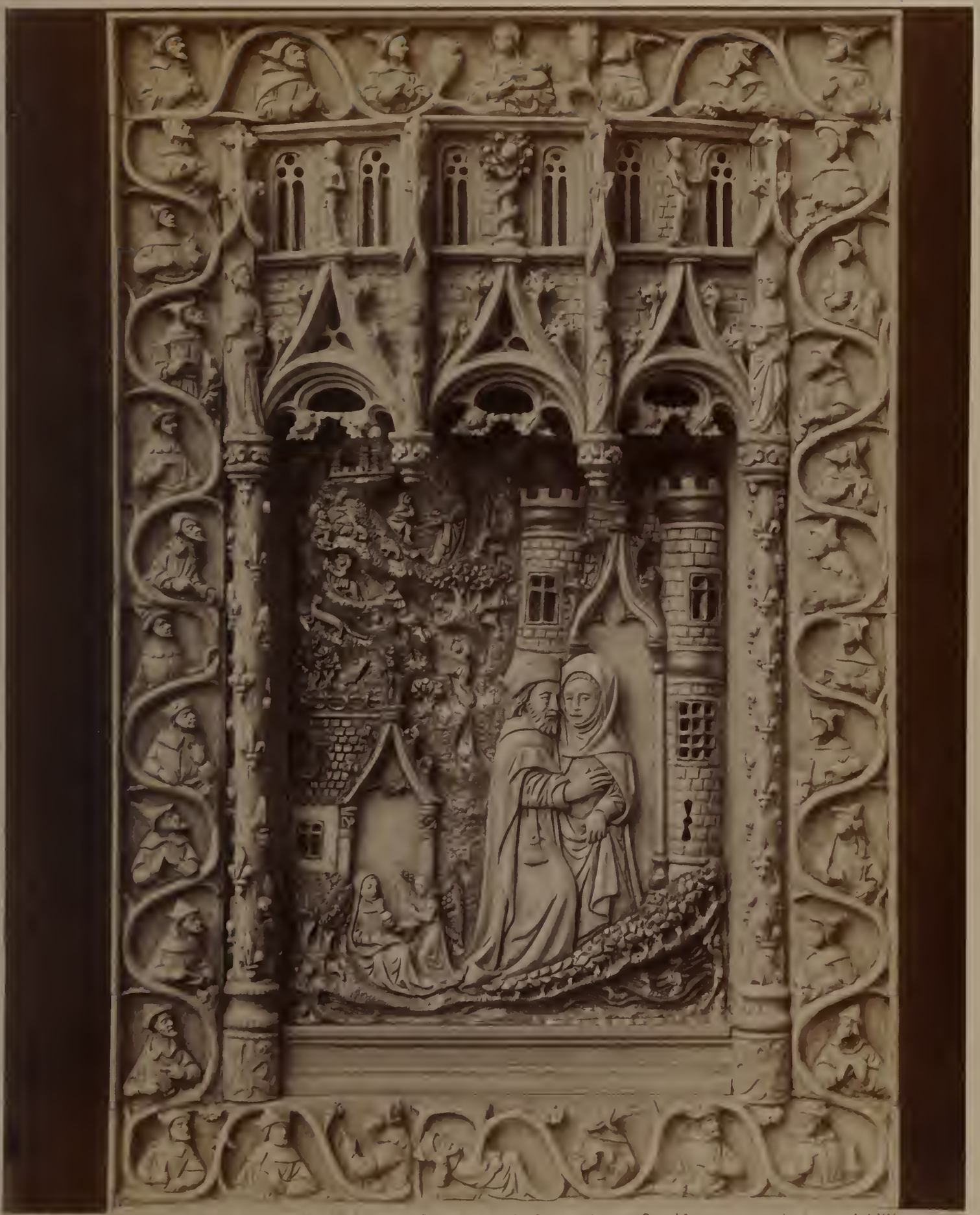
MICHAEL ANGELO BUONARROTI, 1475-1564. Figure of Day to right of Monument.

8453 - FIRENZE - Monumento a Giuliano de' Medici - Il Giorno - Michelangelo - Cappelle Medicee - Anderson, Roma

MICHAEL ANGELO BUONARROTI, 1475-1564. Monument to the memory of Giuliano de' Medici, in the Medici Chapel, Florence.

8450 - FIRENZE - Monumento a Giuliano de' Medici - Michelangelo (Cappelle Medicee - Anderson, Roma)

Page 245. No. 154. The Meeting of S. Giovacchino and Sant Anna at the Golden Gate. Ivory plaque. French, 15th century.



12099. FIRENZE - Museo Nazionale (Collezione Carrand) - S. Gioacchino e Sant'Anna, avorio francese del XV sec.

GIOVANNI PISANO. The Pulpit of the Church of S. Andrea, at Pistoia.

4485 PISTOIA Pulpito di Giovanni Pisano in S. Andrea. (*Edizioni Brogi*)

Page 413. No. 165. ANDREA DEL VERROCCHIO, 1435-1488.
Bust in terra-cotta of Pietro di Lorenzo de' Medici.

10052. FIRENZE - Museo Nazionale - Il Figlio del generale Gattamelata; busto in bronzo di Donatello.

Page 413. No. 165. ANDREA DEL VERROCCHIO, 1435-1488.
Bust in terra-cotta of Pietro di Lorenzo de' Medici.

FIRENZE - Museo Nazionale - Giovane fiorentino, busto in terra cotta di A. Verrocchio. [illegible]

Page 430. No. 232. MINO DA FIESOLE, 1431-1484. The Virgin and Child, in marble.

8628 - FIRENZE - La Vergine col Bambino - Mino da Fiesole - Museo Nazionale - Anderson, Roma

DONATELLO, 1386-1466. Choir Gallery or Cantoria. (*Museum of the Opera del Duomo.*)

8468 - FIRENZE - Cantoria Donatello - Museo di S. Maria del Fiore - Anderson - Roma.

DONATELLO, 1386-1466. Bust of the Countess di Bardi, wife of Cosimo the Elder.

10049. FIRENZE - **Museo Nazionale - Contessina de'Bardi, moglie di Cosimo il Vecchio; busto di Donatello.**

SAN GALLO. Portrait bust in marble of Giovanni delle Bande Nere, in armour.

FIRENZE - Museo Nazionale - Testa di Bronzo Nero, busto di patrizio del San Gallo

Statue of St. Bernardo, in non-enamelled ware. Of the School of Della Robbia. In the Church of St. Croce, Florence.

5824. FIRENZE. (Chiesa di S. Croce). S. Francesco, terra invetriata; scuola dei Della Robbia.

ANDREA DEL VERROCCHIO, 1435-1488. Terra-cotta bas-relief of the Virgin and Child. (*Uffizi Gallery.*)

Procession of Senators. Antique. (*Uffizi Gallery.*)

4087. FIRENZE — Galleria Uffizi — Corteggio dei Senatori ; frammento dell'Ara Pacis Augustae — Edizioni Brogi

The Wrestlers. Antique group in marble. (*Uffizi Gallery.*)

9121. FIRENZE - Galleria Uffizi - I Lottatori, gruppo in marmo

(Edizioni Bros)

The Venus de' Medici. Antique. (*Uffizi Gallery.*)

8446 — FIRENZE — Venere de' Medici — R. Gall. Uffizi — Anderson, Roma

Mercury. Antique statue in marble. (*Uffizi Gallery.*)

MERCURIO

Bust of Nero, as a boy. Antique. (*Uffizi Gallery.*)

Marsyas. Antique statue in marble. (*Uffizi Gallery.*)

The Genius of Death. Antique. (*Uffizi Gallery.*)

GENIO DELLA

Niobe with her youngest daughter. Statue in marble. Antique. (*Uffizi Gallery.*)

Dead Youth from the Niobe Group. Antique marble. (*Uffizi Gallery.*)

244

Male figure from the Niobe group. Antique.

Young Female from the Niobe group. Antique.

Page 239. No. 130. Attack on a castle. On the right side are two spurred mounted horsemen, armed cap-à-pie with visored helmets and coats of mail, composed of thin scale plates with arm gauntlets and steel knee-caps, in the act of discharging crossbows at castle and followed by two lance-knechts or squires. Castle is depicted with raised draw-bridge and moat, four men shown on the flanking parapet of battlements also casting stones. A bas-relief on a square ivory casing of a mirror, of quadrangular ten-lobed shape, frame showing four leaves worked in at each angle. French art, 14th century.

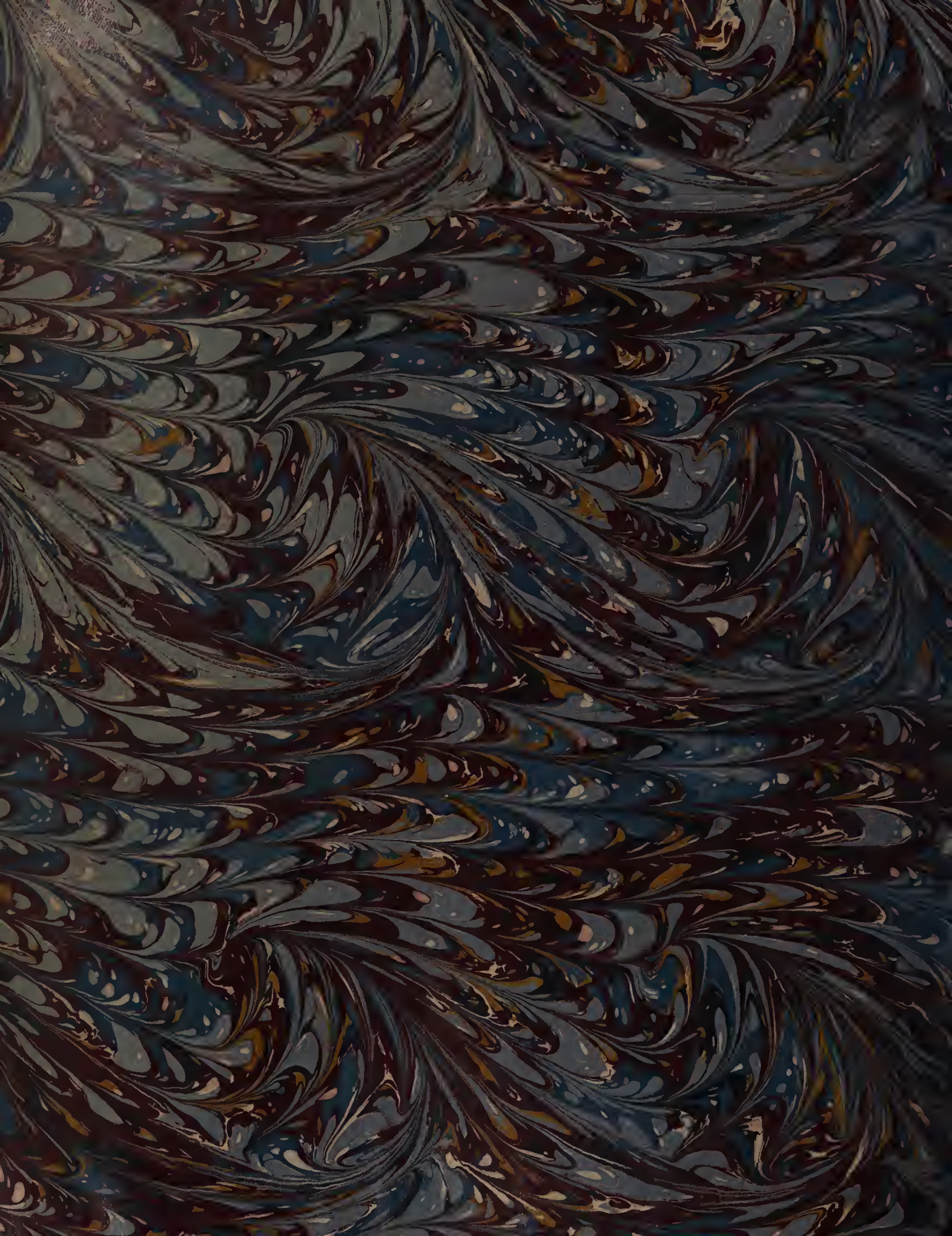
Page 242. No. 139. Rectangular shaped ivory Comb. Bas-relief on both sides. Lady caressing a young man kneeling before her. 2. Lady seated with little dog beside her and a youth; behind, a king in the act of crowning her. 3. Lady, the same, with violinist. 4. Same, with crown and young man, kneeling. On the reverse: 1. Lady caressing a youth. 2. Youth and woman playing chess, behind musician with lyre. 3. Idem, in kneeling posture, and between them a king seated on a tree. 4. Lady crowning kneeling youth.

Page 242. No. 139. Comb with large and small teeth. French art, 14th century.

Page 250. No. 169. Thick-toothed rectangular-shaped ivory Comb. Ornamented with dolphins, and two central bas-reliefs, one side portraying Venus seated on a throne with a bow in her hand; in the centre Cupid, nude, and with bandaged eyes in the act of discharging the arrow against a winged heart in the clouds; to the left a lad seated, and a laurel wood. On the reverse dead Pyramus stretched in the vicinity of the fountain, and hard by Thisbe transfixed by leaning on sword. On the right, laurel wood with hindquarters of a lion disappearing in same. French art, early part of 16th century. *From the Roux di Tours collection* (1868).

Various Rings, Pendants and other Ornaments of the 15th and 16th centuries.

Collezione Carrand. Gioielli del Rinascimento. XV e XVI secolo.



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